

# Time's a wastin'

Intro  
Verse 1: A & B  
Instrumental: B  
Verse 2: A & B

Carl Smith

♩ = 130

B<sup>b7</sup>

E<sup>b</sup>

Fl.

5 **A** E<sup>b</sup>  
G.

And I've got arms. Let's get to-gether and use those arms, Let's  
And I've got blues. Let's get ac-quain-ted and lose those blues, Let's

W.

Now I've got arms.  
Now I've got blues.

Let's get to-gether and use those arms, Let's  
Let's get ac-quain-ted and lose those blues, Let's

10 B<sup>b</sup>  
G.

go \_\_\_\_\_ Time's a was - tin'!  
go \_\_\_\_\_ Time's a was - tin'!

W.

go \_\_\_\_\_ Time's a was - tin'!  
go \_\_\_\_\_ Time's a was - tin'! Now

Fl.

14  
G.

And I've got lips, Let's get to-gether and use those lips, Let's  
And I've got feet, Let's start to walk\_with a lov - er's beat, Let's

W.

I've got lips,  
I've got feet,

Let's get to-gether and use those lips, Let's  
Let's start to walk\_with a lov - er's beat, Let's

18 E<sup>b</sup>  
G.


go \_\_\_\_\_ Time's a was - tin'. A  
go \_\_\_\_\_ Time's a was - tin'. You've

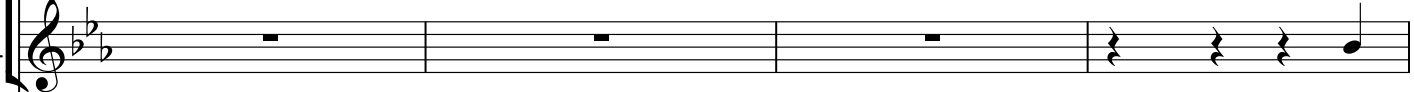
W.

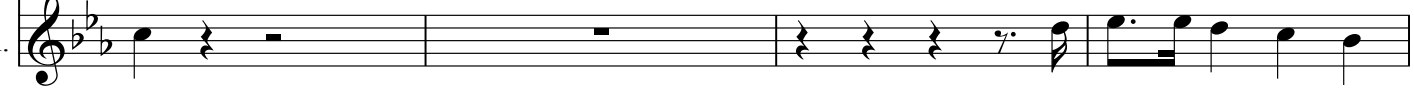
go \_\_\_\_\_ Time's a was - tin'.  
go \_\_\_\_\_ Time's a was - tin'.

Fl.

22 **B** A<sup>b</sup> E<sup>b</sup>

G. 

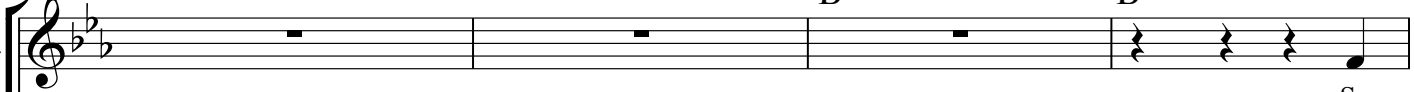
W. 


Fl. 

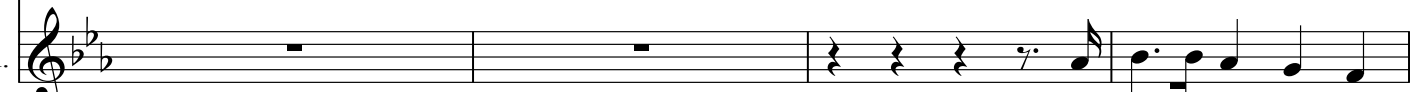
cake's no good if you don't mix the bat - ter and bake it.\_\_\_\_  
got me feel - in' love like I nev - er have felt it.\_\_\_\_

And

26 B<sup>b</sup> B<sup>b</sup>7

G. 

W. 

Fl. 

love's just a bub-ble if you don't take the trou-ble to make it. So  
You're full of su - gar and I think I'm the bur-ner to melt it. Now

30 E<sup>b</sup>

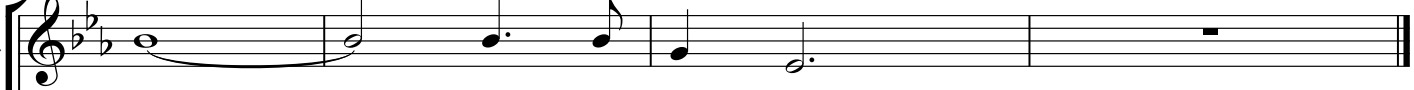
G. 

W. 

Fl. 

if you're free, to go with me. I'll take you quick - er than 1, 2, 3. Let's  
I've got schemes and you've got schemes. Let's get to - geth - er and dream some dreams. Let's

34 B<sup>b</sup>7 E<sup>b</sup>

G. 

W. 

Fl. 

go \_\_\_\_\_ Time's a was - tin'.  
go \_\_\_\_\_ Time's a was - tin'.

(Play at end only)